

VLADIMIR KHOMYAKOV,

D.M.A.

Concert Pianist, Conductor, Laureate of International Piano Competitions



"I first heard Vladimir in the Anton Rubinstein Competition in Dresden, Germany, a number of years ago and was instantly impressed with his musicality and the personality behind the talent I heard. He is a brilliant pianist, has his own personality on stage. His performances are on the highest level, always producing excitement with audiences. Vladimir has a virtuosic technique that he molds into sounds that impact the listener with deep emotional intensity. His virtuosity is commanding, but with it comes an intelligence that understands styles and musical concepts, which he imparts to audiences."

Daniel Pollack, pianist

"Vladimir Khomyakov demonstrates an excellent technique, which clearly emerges from intelligence and maturity of the maestro. A great musical orator, he impresses with his ability to project meaning on the piano. It seems that you hear a singer, not a pianist. And as a proof of his mastery of the pianistic "bel canto", Khomyakov has concluded the performance with a virtuoso encore - a piano transcription of "The Figaro's Aria" from "The Barber of

Seville" by Rossini – to an unrestrained delight of the audience."

Elena Fomina, "Culture VRN" Magazine

"There is something uniquely and utterly magnificent about a gifted and brilliant classical musician, such is Vladimir Khomyakov. Vladimir is easily one of the finest pianists I've yet encountered.

... Vladimir has an honest and wise understanding of the classical music.

... He has a truly inspiring take on giving live performances that is refreshing and underscores his love of music and his commitment to the integrity of classical music and moving his audiences."

Jeff Gafford, Shine On Hollywood Magazine

BIOGRAPHY

Vladimir Khomyakov performs over fifty recitals a year as a concert pianist, conductor, chamber musician, and soloist with the world's best symphony orchestras, such as Houston Symphony, Dresden Philharmonic, Tomsk Symphony, Novosibirsk Symphony, and many others.

He has concertized internationally in the United States, Canada, Mexico, Russia, Ukraine, China, South Korea, Belgium, Germany, Austria, Holland, Spain, Italy, Sweden, performing in major concert halls such as those of Moscow Tchaikovsky Conservatory, St. Petersburg Conservatory, Seoul Arts Center, Dresden Semper Opera House, Palau de la Musica Catalana in Barcelona, Mozarteum Hall in Salzburg, Concert Hall of the Artists in Rome, Flagey Studio Four in Brussels, Zipper Hall and Royce Hall in Los Angeles, Miller Theater in Houston to name a few.

Vladimir Khomyakov is a top prizewinner of numerous world's most prestigious piano competitions, including St. Petersburg Open Piano Competition (Russia), Anton Rubinstein International Piano Competition (Germany), Emil Gilels International Piano Competition (Ukraine), ISAM International Piano Competition (Germany), Maria Canals International Piano Competition (Spain), Jose Iturbi International Piano Competition (USA), Hilton Head International Piano Competition (USA), Ima Hogg International Competition (USA), and others.

He has several published recordings on CD and DVD; his performances are broadcast on radio and television in Germany, Belgium, Russia, South Korea, China, Canada, and the United States.

Vladimir Khomyakov was born in Kirovograd (USSR) into a family of professional musicians. As graduates of the Odessa State Conservatory, Vladimir's parents were a great influence and inspiration in his musical upbringing. He began his first piano lessons at the age of four with his mother, and in two years he continued his music studies at the Chelyabinsk Special Music School. At age ten, Vladimir performed his first solo debut at the Chelyabinsk State Philharmonic Hall, Russia.

Vladimir Khomyakov is a graduate of the Rimsky-Korsakov State Conservatory (St. Petersburg, Russia) where he studied under tutelage of Professor Alexander Sandler. Thereafter he received a Doctorate degree from the Tchaikovsky State Conservatory (Moscow, Russia), studio of Professor Yuri Martynov. Later he finished with honors Artist Diploma and Doctorate programs at the University of Southern California Thornton School of Music (Los Angeles, CA) in piano performance from the studio of legendary pianist Professor Daniel Pollack, and in instrumental conducting from the studio of Professor Larry Livingston.

Additionally, Vladimir Khomyakov has participated in a number of international performance courses, including those of Dmitry Bashkirov (Mozarteum University, Salzburg, Austria), Mikhail Voskresensky and Jan Marisse Huizing (Holland Music Sessions, Bergen, Holland), Arie Vardi (Tel Aviv University, Israel), Alexey Nasedkin, Naum Shtarkman, Vladimir Ovchinnikov, Vera Nosina, and many others in Russia and Europe.

Dr. Khomyakov is an on-going jury-member of ISAM international Piano Competition (Michelstadt, Germany), Pacific Musical Society Music Competition (San Francisco, CA), Yuri Yegorov Open Piano Competition (Kazan, Russia), LANSUM International Music Festival and Competition (Los Angeles, CA), numerous national MTNA competitions in the United States. Vladimir Khomyakov regularly gives piano master-classes in Russia, China, Europe, countries of Latin America and in the United States. He is a partner and leading faculty of the Costa Rica International Piano Festival (San Jose, Costa Rica).

Dr. Khomyakov is holding a visiting faculty position of the University of Southern California as an assistant to Professor Daniel Pollack, and also is on the music faculty of the Saddleback College (Mission Viejo, CA).

<http://artists-classic.com/en/vladimir-khomyakov/>